



Innovative new data collection and digital visualisations captures historic artefacts, places and practices faster, in greater detail and shared amongst a wider community than ever before. Creative virtual environments that provide interactive interpretations of place, archives enriched with digital film and audio recordings, histories augmented by crowdsourced data all have the potential to engage new audiences, engender alternative meanings and enhance current management practice. At a less tangible level, new technologies can contribute to debates about societal relationships with the historical past, contemporary present and possible futures, as well as drive questions about authenticity, integrity, authorship and the democratisation of heritage.

Yet for many, a gap still exists between these evolving technologies and their application in everyday heritage practice. This conference will focus on the emerging disciplines of digital cultural heritage and the established practice of heritage management, providing a platform for critical debate between those developing and applying innovative digital technology, and those seeking to integrated best practice into the preservation, presentation and sustainable management of cultural heritage.

Call for papers

This conference is designed to encourage critical debate across a wide range of heritage-related disciplines. We welcome papers from cultural heritage and tourism practitioners and academics, as well as architecture, anthropology, archaeology, geography, media studies, museum studies and other cultural heritage-related fields. We particularly encourage papers that explore the technical challenges of digitising tangible and intangible cultural heritage, those that identify issues with digitisation and digital interaction, and those that address the philosophical or theoretical challenges posed by digital cultural heritage.

Submission details

Abstracts of no more than 300 words should be submitted via the online form **EXTENDED UNTIL 1ST AUGUST 2016**. <https://easychair.org/conferences/?conf=digher2017>

Authors of accepted abstracts will be invited to submit full papers (5000 words max.) for publication in the peer reviewed conference proceedings. Accepted papers will be published after the conference.

If you have any difficulties accessing the online submission form or any other queries, please contact Brit Winnen at b.winnen@uq.edu.au

Key dates

Abstracts due:	EXTENDED UNTIL 1ST AUGUST
Notification of abstract acceptance:	12th September 2016
Full papers due:	12th December 2016
Notification of full paper acceptance:	13th March 2017
Early bird registration closes:	20th March 2017
Registration closes:	3rd April
Conference:	19th-21st April 2017
Final papers due:	22 May 2017